# FERAFERIA

## AUTUMNAL EQUINOX

1967 25¢
VOL 1 NO 1

## HOMECOMING TO NATURE

A·P·T·E·M·I Σ·D·I·O·N·V·Σ·O·Σ

FERAFERIA IS A FELLOWSHIP FOR THE RELIGION OF NATURE AND THE COMMONWEALTH OF WILDERNESS.

Feraferia is for Man's Homecoming to Paradise.

Feraferia shows Life in Nature is perennial Festival and Eternal Love Feast.

Feraferia serves Nature, and All Life, to reveal Faerieland.

On August the Second, 1967, in the ancient tree month of Holly, the Time of The Green Man, Feraferia received the Great Seal of California, symbolizing Her incorporation as a tax-exempt, non-profit Religious Foundation.

The beginning of August is propitious, because it marks the climax of one of one of the oldest Fertility Festivals. The ancient Irish called it LUGNASAD (pr. "Loonahsah"). Lugh was a Celtic Sun God. Early August, the beginning of Harfest, witnessed the marriage ecstacy of Lugh and His transcendant Lunar Bride, the fruiting and sovereign Earth. Accordingly, Feraferia will minister to the rapturous remarriage of Mankind and All Nature.

In 1500, Montalvo, a Spanish writer of romances, invented California, a Paradise of unbounded plenty, under the Queendom of the dark, beautiful, Califia. The Spanish explorers encountering the peaceable, courteous Indian peoples in the great central bee pasture valleys, identified this region as the legendary California. By the time John Muir entered the enchanted realm of California, men of European extraction had already started ravaging and despoiling the landscape. But California can yet awaken into Paradise, and the irridescant Spirit of Califa breathe Wonder and Love into the Land, and from the Land, into Man.

### THE HALLOWS OF NATURE RELIGION

The first Hallow of Feraferia is WILDNESS. Genuine LOVE, Wonder, Faith, Joy, Fruitfilness and Festivity spring only from genuine Wildness. Wildness is the elusive quick of all spontaneous, delicately surging Life. "Grow wild according to thy nature like these sedges and brakes ...", sang the great Nature rhapsodist, Henry David Thoreau. And also sang he, "In wildness is the preservation of the world".

ENWILDMENT is the supreme beatitude of Feraferia. Enwildment REVEALS the eternal moment of bliss that fuses one's flesh with the whole Landscape and rolls it like a titanic breaker out into the stars, thus Unfolding the Soul distinctly Enfolded by everything, the unique in the universal.

### THE POETICS OF WILDERNESS VISION

The ONLY way to reunite Mankind is to reunite Mankind with Nature. Man will become humane toward Man only when he becomes humane toward all Nature. Joseph Wood Krutch reminds us that when man forgets he is an animal he also becomes Inhumane.

The Inner Nature of Man has been disastrously severed from the all-enveloping Nature of Wilderness. The Inner Nature of Man yearns for its aboriginal implantation. This accounts for most of the psychosocial disorder we suffer increasingly day by day.

The vital link between VISIONARY NATURE WITHIN and ECOLOGICAL NATURE WITHOUT is POETRY. The Poet-Gardener Henry Beston wrote, "It is only when we are aware of the earth and of the EARTH AS POETRY that we truly live".

### THE ART OF ENCHANTMENT

When Poetry performs the Love-Play-Work of widening and deepening the links between the two sides of Nature, the Inner "Night" side, and the Outer "Day" side, then it is called Magic. The principle occupation of Nature Magic is CELEBRATION.

This potent word blends the meanings of:

1. GATHERING
2. QUICKENING
3. GLORIFICATION

The Religion of Love conceives Life as rapt celebration of Life. Love Life is Soul Life celebrating Wild Life. The celebration of Nature:

1. INGATHERS Dream and World to one focus:
2. QUICKENS Surrounding into Souldom;
3. GLORIFIES all Life.

### THE FAERIE FAITH

Fareferia seeks a career for Humanity in Wild Nature like that of the enchanting Spirits of Faerie Lore. FAERIE is the sphere and condition of ENCHANTMENT, which likens the order of elemental Nature to musical harmony. FAERIE imagery presents Man's potential for POSITIVE Wildness, as opposed to tamed and regimented brutality, and for sensitive Courtship of Nature as against technological ravagement. Faerieland presents a picture of mankind as delicately humane and entirely at one with Nature. That ardent service the Faeries render Nature fuses Play with Work, Courtship with subsistence, "making love" with "making a living". The Faerie Faith spins out the Spritely Spirituality. The Faerie Gods have a sense of Humor. They nimbly knit Life together on Both sides of Death. The Faeries teach man need never violate Nature in order to secure or fulfil himself. The Life Style of Faerie will develop the fragile Flower of the Human Child Mind entirely within the charmed realm of Nature. This is the work to Which Feraferia is dedicated and for which She needs to collect the energies of Transformation.

### THE ORIGIN OF THE WORD "FERAFERIA"

The word Feraferia is derived from ancient Latin roots. The first part, "fera," means, "wild, untamed," and also "Ancestral." The Ancestral Nature Spirits, or totems, ensoul the forms and forces of Nature. Awaiting reincarnation, they work and play to promote all Nature into Paradise. We, who enjoy the privilege of the Flesh HERE AND NOW, can work with the Ancestors for Nature thru the Jungian Archetypes. We form with our Ancestral Elementals, immanent in the processes and features of Wild Nature, the SECRET COMMONWEALTH of Faerieland. Thus we are sponsoring the refined, transformed resurgence of Animistic Paganism. The Commonwealth serves all Nature toward the Visionary Reclamation of Man to Nature and the consequent transfiguration of Earth.

The second part of the word "Feria" means "Holiday, Festival, or Fair." So the composite, "Feraferia," indicates the three principal aspects of that primordial religion which Nature, Herself, imprints. Feraferia sanctifies all Life in the union of:

A. The Inner Archetypal Realm (Feralis, Ancestry) with
B. The Outer Ecological Realm (Fera, Wildness) through
C. Nature-Immersive Sacraments and Styles of Living (Feria, Festival)

More Briefly, Feraferia means "Wild Festival" or the union of Wilderness and Dream to yield a Life of Eternal Celebration.

### DIVINITY AND MYTHOS

Feraferia has developed the motif of Courtship as basic to the formation of all myth and sacrament. The Love-Play-Dance between the Goddess of Life (Eternity) and the God of the Year (Progressivity) is Continual Cosmic Creation. The Goddess and the God will bring forth Indwelling, Guardian Spirits for all Nature's processes and Features. The Moon Muse Goddess has unquestionable primacy in the evaluation of all Human Enterprise, as advised by Robert Graves. The Moon Muse grants our only trustworthy guarantee against following the hideously anti-natural crash course of present civilization.

### SACRAMENT

There are five fundamental human Life Crises: Birth, Pubescence, Consummation, Repose, and Death. These are identified with the appropriate Seasonal Celebrations which are nine in Number. Principally, these Nine Celebrations combine (1) the cycle of human love transformations with (2) the generative cycle of tree transformations and (3) the cycle of Sun and Moon Movements.

THE NATURE FESTIVALS OF COSMIC LOVE PLAY

1. OSTARA. Spring Equinox. Climax: March 21. The Festival of Rising Sap, Plunging Roots, and Bare Buds. (Lady Day, Easter, Pesach).

The Midpoint of the Sun's Northward Path. The Days grow longer than the Nights. The Goddess of Nature gives Birth to The Infant God of the Year. Resurrection. Following delivery The goddess becomes again a Maiden, a KORE. April: Bud Moon: The onset of Pubescence. Bud Scale Fall.

2. BELTANE. Climax: May 1. The Festival of Full Flowering. (May Day, Pentecost, Whitsuntide). Full Adolescence. Engagement of The Goddess and The God. Erotic initiation. Beginning of pollination. Spring cleaning. Spring overturn.

3. MIDSUMMER. Summer Solstice. Climax: June 21. The Festival of The Completion of Pollination, and of Green Leaves. (St. John's Eve). The longest day of the year, and the Northern terminal of The Sun's Holy Path. The Wedding Feast of The Goddess and The God. Hide and seek as in Shakespeare's Midsummer Night's Dream. Beginning of the Orgasm of The Year. The sperm enters the ovum. Flower Petal Fall.

4. LUNGNASAD. Climax: Aug. 2. The Festival of Fruiting, Beginning of Harvest and Heating Earth. (Lammas). Honeymoon. Sexual Concrescence. Development of the embryo of the coming year. Ripening fruits. Swelling of the breasts. Merging with organic Life.

CONTINUED ON PAGE 7

F. ADAMS

WILDNESS

Behind
Each animal's eyes
A universe
Too vast to understand,
Try to look
A hundred million years
Are gone

EDWARD ADAMS

FAERIE LORE OF EARLY AUTUMN:
THE RISING TIDE OF THE
YONIC SEASON.

Autumn turns Life back to ground, consciousness back to its psychic origins. When the Vernal tumescence of Life first grows out of the Divine Ground, it transitions unreflectingly. But the Autumnal Overturn leads Life back to The Veil with fully matured awareness. Yin leads Yang to Tao.

Therefore Autumn is the Season of deep encounter, of strange nostalgias, trilling surrealist anticipations, and transcendental vistas. After the heavily charged Full Stop of late August, the stagnant ponds clogged with algae, the cicada-raw nerves, Autumn's first Winds of Returning release a very welcome freshness, and also forgotten longings. It is the ineffable freshness and unburdened longing of a girlish Moon, Whose crescent palely over-rides the settling swelter of the Sun into cool turquoise. Twilight and Autumn are the true modes of Poetic Clairvoyance as Dawn and Spring are the modes of Poetic Impetuousness. The first half of Fall is the soft, Horned Moon Twilight of the Year. There is something particulary Moony about Autumn Moons. This is why Moon-Viewing is a popular Fall ceremony in Japan. Everyone drops everything quietly to mingle his Soul in the gliding Maiden Disc. Moon Mysteries and Moon Consciousness are central to the Life Way of Feraferia, as they are to the Western Witch Religion.

Generally, Fall falls more gently than Spring springs. In ancient Greece, early Autumn was reserved for the Dark Moon, death - rebirth mystery initiations of sacred Eleusis, and later Autumn for Thesmophoria, Earth Pit-Vulva devotions. In ancient Mesopotamia, Ur and Erech, at the time of the Fall rains, the New Year rites were repeated, in the month of Tishri. The Sacrd Queen and King performed their mystic nuptials in the GIGUNU chamber, all festooned with greenery, on the ZIQQURAT, or sacramental pyramid.

Hal Borland (SUNDIAL OF THE SEASONS) remarks that as Summer relaxes, beside the polychrome leaves there are other "riders on the wind". A tremendous freight of delicate fluffs and puffs of "silk flossed"' seeds whirl incredible distances to next year's seedbeds.

The load falls from the back of Nature and Her fever of fertility breaks sometime after the Autumn Equinox. Then Persephone, the Maiden Savioress, The Yin of the Year, returns, and the cool, loamy feminine envelopment recommences. If we tune into this subtle transition, we dip into the deepest cisterns of Self. Seasonal change gives the clearest clue to psychic metamorphosis. That is why the seasonal aspects of celebration/meditation are crucial, why Haikus and tea ceremonies in Japan are seasonal. But season must always be assessed with reference to specifics of REGION, tenderly reconsecrated for each new seasonal mood.

One of the very greatest prophets of transformative Nature Religion is also one of the greatest poets of our times: Robert Graves. His "Historical - Grammar of Poetic Myth", THE WHITE GODDESS, is the most important book on Nature Religion ever written (as his SEVEN DAYS IN NEW CRETE), is, in many respects, the most significant Utopia.) The White Goddess is published in paperback, Vintage, for $1.25. The Foreword and the concluding chapter, "Return of The Goddess", survey the philosophy. In The White Goddess, Robert Graves reconstructs a majestic Sacred Tree Alphabet Calendar of indeterminate antiquity. In following issues, Feraferia will present the whole mystic tree alphabet calendar system for religious adaptation of the Human Soul to the specifics of Wild Region. Analagous systems, such as the delightful Faerie Flower Calendar of Japan and Pre-Columbian sacramental cycles will appear regularly for the use of Paradisal Pagans. These timeless calendars make Life in Nature a Way of Continual Initiation.

In the ancient Eurasian alphabetic tree calendar explained by Robert Graves, the 10th Menstral Month extends from Sept. 2 throught Sept. 29. This is the period of The Vine-Vintage-and is dedicated to Thracian Dionysos. The Vine letter-charm is M, MUIN, in one Celtic version. For Mudric tuning-in, the second joint of the thumb represents Vine Month, which includes the Autumn Equinox. Joy and EXHILARATION are the keywords of the season. For, once the urgent productivity of Summer subsides, the lightsome wind riders begin to fly. The cooling hillsides of October invite us to inebriate ourselves with these winds in free play of racing and chasing.

This, according to Graves, is the month of the Poet. He, like the Titmouse, goes in search of a liberal hand. Wine is the Poet's traditional drink and payment. The color of the Titmouse is variegated as is the dress of the Master Poet. The Titmouse spirals up a tree, as goes the Shaman to Paradise (M. Eliade), or the Poet to immortality. Amethyst is the sacred gem of the month.

In Vine Month, the "Hill of Poetry" is mounted. This is why Feraferia is sponsoring JOURNEY TO THE SUMMIT, for Sept. 23, Autumnal Equinox. We'll consecrate the beginning of Autumn with So. California's first Nature Pilgrimage amd All Night Love In. Fall initiates the gathering night of the year. So the Procession begins at 4:00 pm from Altadena, and climbs the old Mt. Wilson toll road for THREE miles to the high groves of Henniger Flats, the site of L.A. County's Forest Nursery. Positively NO smoking, NO fire whatsoever on the road up. There are Fire Areas in the Henniger groves. For details, consult SO. CALIF. ORACLE #6.

The "Vowel Station" for the Autumnal Equinox is E for EADHA. The tree of this pre-historic Mantra is the poplar (white) or Aspen. In October, the Poplars and Aspens in our California mountains become geysers of glittering gold. Celebrate with them around Big Pines, off the Angeles Crest Highway. The golden head dress of Aspen confers visionary maturity.

At midnight during the Fall Equinox, the mystic Bracken is supposed to bloom. During the Christian Equinox Feast of Michaelmas (September 29), Lincolshire farmers sprinkled grain for wild birds and other animals at night and lit bon fires.

The eleventh month of this Tree Ogham (ancient Celtic) extends from Sept. 30 throught Oct. 27. The evocational consonant G. Gort, draws the Spirit of Ivy. The celebrational/meditational keywords are WILDNESS and ECSTACY. In ancient Greece, the Dionysian revels got under way during this period. Maenads rushed wildly through the mountains waving Fir branches spiraled with Ivy in honor of "Queen Artemis" or Ariadne. They bore tiny tattoes of the Roebuck on their right arms. The Maenads joined the Race of the Winds and knew the rapture of raining leaves and seed feathers. We may scatter grain for the Wildings as we go, and plant Calif. Wild Flowers before the first rains. Wild Flower Seeds may be obtained from most nurseries, or from the PAYNE FOUNDATION FOR WILD FLOWERS AND NATIVE PLANTS. The Wilding Catalogue may be obtained by writing the Foundation at 3211 Dorothy Street, La Crescenta, California 91214, or by calling 248-3273. The Mudra place of the Ivy charm, GORT, is the second joint of the forefinger. For fascinating yourself with the Spirit of the month, use "Yellow Serpentine" (Graves).

FERAFERIA 1-1
PAGE 3. AVA
BIOME
SPIRITS

ECOLOGY: THE SCIENCE OF SANITY AND THE ECONOMY OF LIFE!

(A Creative Return to Nature)

Gr. oikos = a dwelling place
logos = Divine Wisdom as creation, the Creative Word.
Oikos + Logos = Nature Dwelling Wisdom - Ecology.

The little known - and unfortunately lesser utilized - science of ecology should immediately become the supreme science of mankind.

The only alternative is chaos.

Ecology as a science studies the biostasis (life balance) of earth. As an applied art, this study should guide man into a continuously fruitful interrelationship with all life forms.

Again, the only alternative is chaos.

Chaos! The word is definitely abroad. The wildeyed bearded prophets have been replaced by an ever growing number of serious scientists as the oracles of impending disaster. The theme "Repent before it's too late" now appears in articles on Civil Disorder, Population Explosion, Wildlife Conservation, Preservation of Natural Resources and other related subjects.

One only has to read a few of these articles to discover a significantly recurring theme. These writers are seriously worried, because the coming of disaster is no longer a mere speculation. It is now a very logical conclusion - derived entirely from factual information.

Warnings are now coming from persons in apparently unrelated fields of study, all at the same time. Concerned theologians and naturalists, social scientists, and conservationists, geologists and anthropologists are reporting probable massive breakdowns as they, observe their specialized areas of environment and culture. It seems only the politician can still talk of realizing a Utopia within the existing patterns of culture.

It is a balanced ecology and not just a balanced economy (that) will allow mankind to realize a creative existence on earth. But as ecology is the economy of life, the application of deficit spending of natural resources can only lead to the unbelievably idiotic disaster of a bankrupt planet. This is the inevitable result of mankind's obvious hostility towards the Natural Earth. The signs of this antagonism are now easily discernable. The forms may be different but the cause is the same.

One of the most malignant forms of deficit ecology started when man chose to orient his appetite around the least abundant form of food that the earth can produce - meat; and to destroy the most abundant source in the process - trees.

Mankind was originally born into the naturally perennial food production miracle of a fruit garden: Eden. But instead of accepting this great gift, he chose to ravage the garden in favor of his herds and grains, the greater portion of which supported the herds. After creating a desert, he moved on to greater conquests. The historical hostility of the herdsman and the farmer (Cain and Abel) is merely symptomatic of their mutual hate for the Natual Earth.

We, the present inhabitants, are now starting to face the results of this incredible spending spree; and where can you get a loan on a bankrupt planet?

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Centaur center,
Where the seashore gallops,
lifting its nose on windpipes
of blue air.
seahorse lover,
bearer of my womb,
Bringer of poems,
the tongue's dew.
Bring me the feathered moon,
serpent of light
seeping from my ruby hollows
With cry of purple glow,
bequeath her crowning foam.
The fermented pool,
where stars merge and
angels wallow.

SVETLANA BUTYRI

The Moon is not the landing pad of astro-mechanical pirates. She is th Celestial Altar upon which the High Mass of all true poetry is celebrated

FRED ADAMS

SEASON
REGION
RITE

ABUNDANCE REDISCOVERED

FERAFERIA is a GOOD Omen of ecstati Seasonal-Regional Nature Events. W will not survey civilization's queer sid show of "News" events, that murke gallery of Current Atrocities.

Actually, the oldest events of eterna Nature are also the freshest - and th most freshening. As one Season mys tically transitions into another, the Sou recollects its depths and grows younge toward some strangely simultaneous Birt of One and All.

From our Raving Reporter Still a Large:

Late August through September massive thunderheads gather in the after noon over Blue Ridge - Big Pines area San Gabriel Mountains. Plunge into th Love Skirmishes of Earth and Sky. Fan tastic smells arise from the dry aromati earth as the first droplets follow th lightening through hot August airs. Thi cosmic orgy of late Summer and earl Autumn free to the public. Commune wit the amorously rioting Thunderbirds Sylphs and Undines, Faeries of th Elements of Water and Air. Blue Ridg Camp Grounds are best during this period

Climb back into Spring during th Year's late Noon and early Evening Ostara, Goddess of Spring continues He ascent of our palisades all through th year until Winter. Right now, at 860 ft., on Mt. Pinos, Sub-Alpine Zone, th exquisite carpeting of Alpine Fell is i bloom. The Flower Front is enterin the territory of the clouds. The pile o their rug is about two inches long u there, and on the ends, fragile flower burst into stars of color everywhere Mt. Pinos is the highest point in ou Coastal Range, which becomes the Channe Islands off shore. So the Pinos Summi is a good Shrine for Earth-Into-Sea Mys tery Contemplation. From the Tejo Pass, turn West into Frazer Park afte Gorman. Make Love in the Higher Pas tures of Paradise. This will tell Eart we may yet come back to Life.

Free Autumn Tree Foods ar born from the pollination orgies of South ern California. Througout Summer an into November, the marvelous Californ Laurel (UMBELLULARIA) fruits becom purplish and mature. In ancient times Greek Laurel was a tree of Poetic deleriu and inspirational triumph (Laurel Wreath The California Indians ate the nuts of ou Laurel after they dispersed the bitterne by parching or roasting them in the ashe of a fire. They can be stored for Winte use. The noble Laurels are tall and evergreen. One way you'll know them from the absolutely musical Bay perfum their leaves waft all around. natural incense for canyon meditatio and sacred dances. California Laur grows on canyon slopes and along strean of Coast Ranges and Sierra Nevadas, b low 5000 ft. B0/Santa Anita Canyo up Santa Anita Drive from Arcadia, wild and thick with Holy Laurel Grove Turn the gathering into Sacramen

"I believe in the practice and philosophy of what we have agreed to call magic, in what I must call the evocation of spirits, though I do not know what they are, in the power of creating magical illusions, in the visions of truth in the depths of the mind when the eyes are closed; and I believe in three doctrines are:

1. that the borders of the min shifting, and that many minds ca into one another, as it were, and or reveal a single mind, a single e

2. that the borders of our mem are shifting, and that our memori a part of one great memory, the m of Nature Herself.

3. that this great mind and memory can be evoked by symbols

I often think I would put this belief in magic from me if I could, for I have come to see or imagine, in men and women, in houses, in handicrafts, in nearly all sights and sounds, a certain evil, a certain ugliness, that comes from the slow perishing through the centuries of a quality of mind that made this belief and its evidences common over the world."

— William Butler Yeats,
from his essay, MAGIC.

ADAMS

Caress the Nymphy Trees, fly on the leaf-smell and pray thanks to them.

Information like this and much, much more (medicines, textiles, etc.) about all our natives can be gleaned from many fine manuals. One by one we'll bring them to your attention. Two cheap but excellent paperbacks are:

E.K. Balls, EARLY USES OF CALIFORNIA PLANTS, Uni. of Calif. Press, 1965. $1.75.

Muriel Sweet, COMMON EDIBLE AND USEFUL PLANTS OF THE WEST, Naturegraph Co., Healdsburg, California. $1.00. Can be obtained at "Polly Glotz" in L.A.

In both Old and New Worlds, the mighty ACORN was always a treasured staple. California Indian as well as Druid and Aegan Goddess Mysteries (at Dodona) sprung from Oracular Oaks. Acorn flour is a bread AND a butter BOTH in one. John Muir used Acorn flour for his long Wilderness Pilgrimages. Mendocino County Indians garnered around 500 lbs. to feed one family for a whole year. But we must harvest the trees tenderly and reverently and make a grateful religious rite of it. Do not damage anything or strip a tree. Leave plenty for the Wildings, our Brothers and Sisters. Always leave the Nature Temple MORE beautiful than you found it. Hang a few Charms or totems in the tree. Be sure the materials of the Charms are ALL Natural and in keeping with the surroundings. Leave NO trash to offend the Tree Spirits. They are our Parents, Protectors and Teachers.

Coast Live Oak and Tanbark Oak are preferred food Oaks. The Tanbark fruits later – in November – because it grows higher, on mountain slopes below 4500 feet. The Coastal Live Oak is to be found in Southern Oak Woodlands.

For identification, see:

P.V. Peterson, NATIVE TREES OF SOUTHERN CALIFORNIA., Uni. of Calif. Press, 1966. P.B. $1.95.

P.H. Raven, NATIVE SHRUBS OF SOUTHERN CALIFORNIA., Uni. of Cal. Press, 1966. $1.95. Fantastic investments in survival and festivity. These manuals show where to find and how to recognize our trees.

To become edible for Humans, Acorns must be shucked, ground and leached of Tannin. But this process can provide a wonderful YIN – Season communal celebration. Wild Foods are one of the best ways to make the magical link with The Great Spirits. For full details about preparation, consult E.K. Balls or Muriel Sweet (above); or South West Museum pamphlets about Southern California Indians (at the South West Museum you can learn all about Indian Lore and SEE how they lived. In Highland Park, West of the Pasadena Freeway); or from Kroeber's massive HANDBOOK OF CALIFORNIA INDIANS (Public Libraries). Store up for the year. The Goddess Diana sometimes wears an Acorn necklace.

Toyon (HETEROMELES), the California Holly, or HOLY Berry is an Autumn Feast Shrub that begins to light up our Landscapes in October. Hollywood was named for the Toyon because it resembled the familiar Old World Holly and grew all over those hills. What happened to them? Are TV-hallucination hovels an improvement over Elfin Holly Groves?

The scarlet berries may be cooked by roasting them on the branch over hot coals. Or they may be boiled, or transformed into "cider" (E.K. Balls). The Toyon berries could be worn as necklaces or bracelets, or in garmets to close a magical circuit between the Soul and the So. California version of the Season of Prophecy. However, we must go very easy on the few remaining Toyon bushes. They are protected by State law from vandalism because there were many who looked at them and dreamed of a Commercial Christmas. The Toyon needs the Love and protection of every honorable Pagan.

Actually, California was one of the Paradises of the world, before the White land-grabber turned much of it into a pallid grid of inappropriate crops to feed the impouring hoardes of ecological schizophrenics that haunt the cancerous cities. There are some 6800 species of plant life in California. 2400 of these are found NO WHERE ELSE. 324 of these are found in only one limited area each! These precious Plant Souls are threat-

of the coming Realm of Faerie, if you are the Wild rather than the Hot House variety, come to the aid of your cousins, your true tribal totems! Right now in So. Calif. there is one great and holy Society standing alone for our Faerieland of Wild Flowers and Native Plants.

That is the Theodore Payne Foundation for Wild Flowers and Native Plants, Inc. The President is James H. Seaman. The address is 2311 Dorothy St., La Crescenta, Calif. 91214. Their very exciting Native Plant Garden is located at 10459 Tuxford St., Sun Valley (East of Sun Valley Blvd.). At the Garden, the Foundation grows and hybridizes Natives. They can be purchased very reasonably for reclaiming So. Calif. to some kind of natural beauty. This is a religious adventure of the very greatest importance. Garden Mandalas of our natives would help to bring the whole region back to spiritual life and radiate the new message of Love from the most powerful transmitters of all: NATIVE Plants.

The first chills of Fall will create domes of leaf flame back in all our canyons. Actually, So. Calif. has two Springs. One starts with February (OIMELC); the other starts with August (LUGNASAD). During Autumn, the Bridge, bright yellow flowers of Rabbit Brush stand out along the rural road sides. Migrant birds from the high mountains rest with us before heading for Central and South America. You may harvest Pinon Pine nuts with the southbound Blue Jays.

The ghostly Calif. Buck Moth, Spirit of the passing Year, exhales the last rapturous breaths of Summer from haunted Groves of Willows and Cottonwoods along dry streambeds. The Buck Moth is a black and white day flyer. Feraferia portends strange Buck Moth Mime Dancers following the Winged Ones in and out of groves whispering with winds from the nostrils of the Autumnal Constellation of the Winged Horse, Pegasus. (See Jaeger and Smith, INTRODUCTION TO THE NATURAL HISTORY OF SOUTHERN CALIFORNIA, Uni. of Cal. Press, 1966. P.B. $1.95).

As Feraferia expands, more detailed inter-relations of Soul and Nature Lore will come forth.

It is most important that we re-orient our reflexes to the known basic source of Life – EARTH. How can you tell a child about the beauties of Earth when his reflexes do not reach beyond the refrigerator and the sterilized food feedback of the Super Market?

"I had no idea that there was so much going on in Heywood's meadow." – Henry David Thoreau.

Autumn also witnesses the fruitage of trees imported into California from distant, though ecologically harmonious regions. The Persimmon, both American Indian and Japanese, glow with the Golden Apples of the Hesperides roughly during Holloween pumkin time.

The Mediterranian Pomegranite, teeming with tangy, succulent seeds like Her voluptuous Patroness, Aphrodite, The Goddess of Sex, beckons sensuously from bending branches. There are lots of them along Avenue 65, on the way to Sequoia.

The amazing Carob, or St. John's Bread, from Bible lands, grows all over L.A. County. This grand tree can shade-in very arid lands. Its produce is nutritionally potent (many minerals, vitamins B-1, B-2 and Niacin), and the quantity is massive. The flavor of the long brown phallic pods is very sweet. Pasadena alone has a pungeant Carob community of 3000 Spirits. Now – early September, the ground, asphalt and concrete beneath these trees is littered with their Mannah-from-Heaven. Yet people schizophrenically ignore this rich harvest, and some even starve within a few miles of these Holy Green Founts of Paradisal Food. For information regarding how to grind Carob pods, call or write El Molino Mills, Alhambra, Calif. Try Carob delights in your Health Food Store. Plant Carobs to feed arid soils and to feed man and other animals.

Perhaps the one greatest single book on NATURAL World Reform, Based on the spread of primeval human tree religion, is THE RECOVERY OF CULTURE by Henry Bailey Stevens, Harper, 1953. This little known work will become a classic of the New Humanity. Feraferia will draw upon its wisdom often.

Another great: THE TRIUMPH OF THE TREE, J.S. Collis, Viking Paper



## SUZIE'S PATCH
### My Magic Vegetable Garden

BY SUZIE BOLPA, AGE 11, "WITCH IN TRAINING"

I have the good fortune of living in the wooded foothills of Altadena in a house overlooking a canyon where my two burros and pony live. The male burro's name is Sunburst, the female's Moon Beam, and the pony's Cocoa. Last summer Moon Beam had a foal. We had to separate them from the two stallions so that they would not harm the foal. My Father built a temporary corral near our house.

Almost every day along with their regular diet of hay we fed them discarded fruits and vegetables which we picked up from a local super market.

For several months the two burros live there until the foal was weaned.

Six months have passed since Moo Beam returned to the canyon. (The fo has a new home). The other day ju by chance I discovered in the temporar corral, a garden as if by magic ha grown there. There are tomato plants vines of squash, and vines of water mellon. It must be that the animal passed the seeds of the fruits an vegetables in droppings and trod ther into the soil, and so made possible MY MAGIC VEGETABLE GARDEN

"NOW THAT YOU'RE ONE OF THE BEAUTIFUL PEOPLE WHAT ARE YOU GOING TO DO?"

As we awaken from the nightmare of history, we suddenly become aware of what we have always known, the human heart yearns for Paradise. From our lost homeland, the warmth of summer grass, the shadows of a grove, the murmur of streams whisper to us, "Begin! Begin the joyous Love-Play-Work! From our midst grow the fountains, the flame-laced towers, the astral dancing plazas, the tree palaces, the titanic portents of stone dragons and mythic mosaic faces. Then bring forth from our Wild company, both seething and tranquil, the Faerie gleam of sweet fruits and lovely naked bodies, the perfumed, musical flight of flowery veils and robes! Begin! Begin the joyous Love-Play-Work HERE AND NOW!

To transform Earth into Paradise, Feraferia will proceed to

– Enshrine Nature with Paradisal Sanctuaries,

– Develop the Nature Blending Art, Architecture and Life Styles of Paradise,

– Articulate and disseminate the Poetics of Visionary Ecology,

– Recover the Power of "Sensual Speech" (Jacob Boehme),

– Commune and Make Love With All the Spirits of Cosmos, Landscape and Body.

To found Paradisal Communities, Feraferia needs Energy in many forms:

– The skills of orchardists, horticulturalists, naturalists, ecologists geologists, artists, architects, poets, occul-

ists, yogists, parapsychologists, gesta therapists, dance and body-awarenes gurus, Jungians, Reichians, vegetaria vegan, herbal and health food specialist naturopaths, lawyers, fiscal designer

– Dream and visions of Paradise ar Wilderness Will.

– LANDS! In or bordering Wild Region Also LANDS closer-in for transitiona educational, administrative and stagin ("Halfway House") activities.

– Gifts of Money. Energy frozen f the form of money will be unfrozen t fertilize the orchards and gardens o the Sanctuary, and will feed ALL wh would become Wild Flower Children FOR EVER.

Please write: FERAFERIA, INC., 373 Canyon Crest Rd., ALTADENA, CALI FORNIA 91001.

Give your address and telephon number, and tell us what kind of con tributions you wish to bestow. We wil then be able to inform you more per sonally about the benefits FERAFERI has to offer.

Money Gifts for the Sanctuary and fo all educational and religious develop mental programs are Tax Deductible FERAFERIA, INC. is a Tax Exempt, Non Profit RELIGIOUS Foundation unde California State Law.

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- *Nature Oriented Poetry and Poetic.*
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*FERAFERIA is offering subscriptions for the next issues.*

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*FERAFERIA will regularly herald the Love Festivals of the Sacred cycle of the Natural year.*

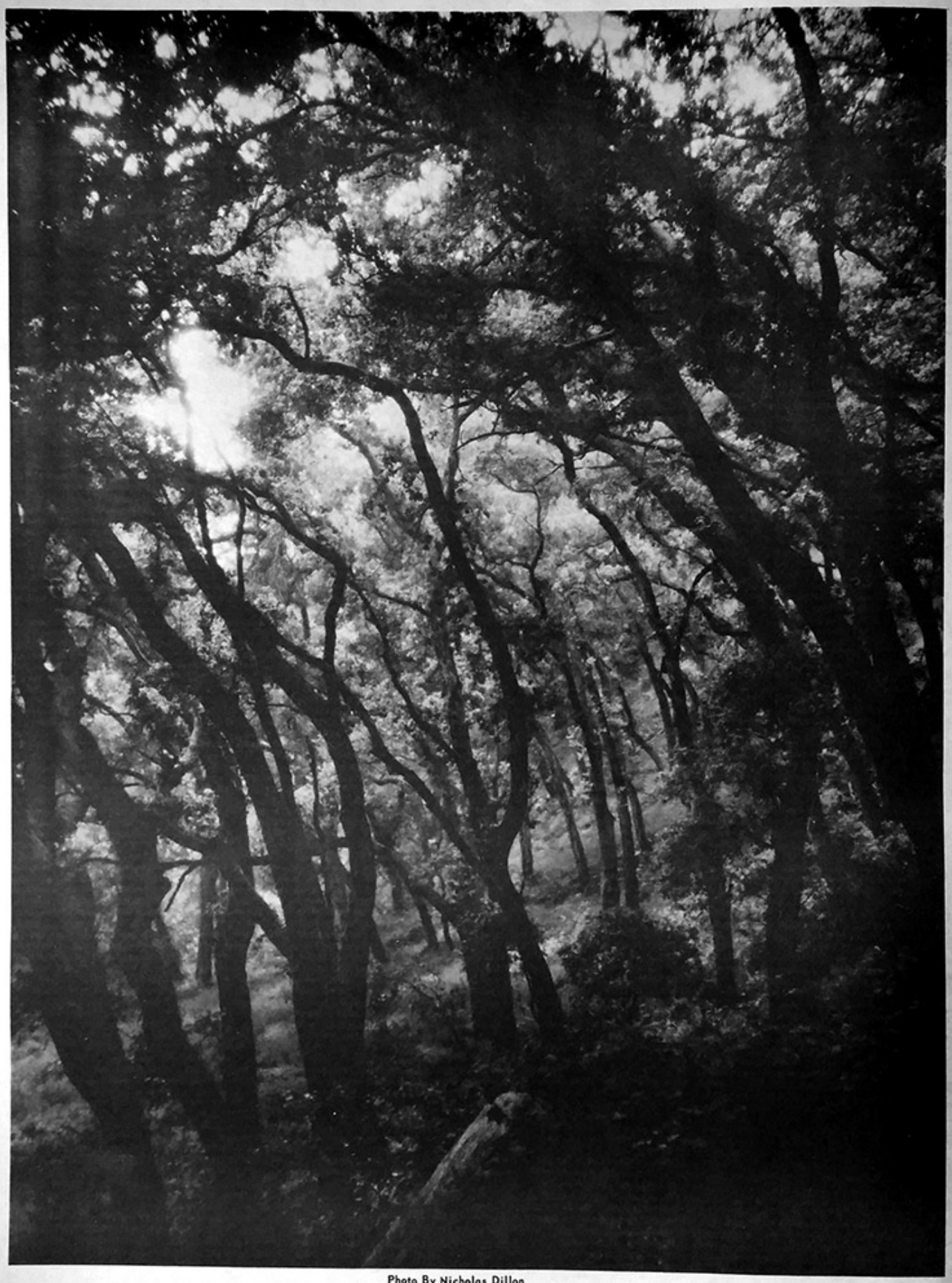

Photo By Nicholas Dillon

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5. HARVEST HOME. Autumnal Equinox. Climax: Sept. 23. The Festival of Finishing Fruits, Turning Leaves, Homecoming and Release. (Michaelmas. Rosh Hosannah and Yom Kippur. Tabernacles). The Midpoint of The Sun's Southward Path. The Nights grow longer than the Days. Relaxation. Storage of dropping fruits, Juice pressing, especially grape and apple. Annunciation. Planting. Sept: Harvest Moon, the brightest of the year. October: Maenad Moon: The twilight Race of the Flaming Leaves. The end of October and through November: The rout of Dionysos and Hecate as Merging with Earth. Autumn Overturn. Fruit Fall.

6. SAMHAIN. (pr. So-ahn), Climax: Nov. 1. The Festival of Sinking To Soil and Prophecy. (All Halloween. All Souls). Lover's sleep - Dream - Vision. Prophecy. Return of the dead and descent into the Underworld. Mysteries of Viscera, Loam, and Mold. Sheltering, snuggling and sealing for Winter. Gnome Foods: Squash, Pumpkin, Mushrooms. Protection of the Trees: Leaf composting and mulching. November: Beaver Moon. Autumn Overturn. Leaf Fall.

7. REPOSE. From Thanksgiving to Dec. 21. The Festival of Emptiness and Return to the Raw Elements. (Advent, Christmas Eve).

Deep dreamless slumber. Ascendancy of the raw elements and the stellar spaces of "Deep Heaven". Purgation, Catabolism. Death, Emptiness. Nirvana. Merging with Stars.

8. YULE. Winter Solstice. Climax: Dec. 22. The Festival of First Awakening. (Christmas through Feast of Fools. Hanukkah). The longest night of the year and the Southern terminal of the Sun's Holy Path. From within the Womb of Winter, the Holy Infant lustily thrusts. The Goddess of Nature bears the seed of the New Year received from the God of the preceding year. He will be born from Her around the Vernal Equinox to grow up and become Her Paramour once more. Fresh influx of Cosmic impetus. January: Wolf Moon. Dead Branch Fall.

9. OIMELC (pr. Oh-melc). Climax: Feb. 2. The Festival of Enscaled Buds on Bare Branches and of First Shoots. (Candlemas thru Carnival into Lent. Purim). Emergence of the pregnant Goddess with Her Serpents from the underworld. Full distention and swelling of Her belly. Enscaled buds stand out on bare branches. Melting snows, new rains, mud signal the bursting of the Divine Placenta. Ground hog Day. Feb: Hunger Moon.

STRUCTURED CELEBRATION: RITUAL

The basic orientation of all rituals and shrines, of all Blessing consecration is the Faerie Ring of 1) the Hours, 2) the Seasons, 3) the Cardinal Quarters. The Ring may be closed with a Willow Wand, severed under a Full Moon, and over which the enchanter has meditated and prayed. The Enchanter starts in the East and ambulates, slowly, meditatively, perhaps hopping or skipping, around the circle DEOSIL (Clockwise, with Moon and Sunrise).

Charms and Prayers, specific applications will appear in subsequent issues. The Faerie Ring, which is actually a globe, provides a framework for the identification of Body, Region, Season and Cosmos as ONE TEMPLE, as Mandala of all Nature.

Feraferian dwellings will become permanent Mandalas for Daily Living oriented about Nature Shrines. These Shrines or Altars will include Icon or Totem representations of the following: The Good Grovers, or The Goddess and the God (Yin and Yang); the Cosmic Tree (Tao): symbols of the Four Holy Elements (Earth, Water, Air and Fire). This basic ensemble of Icons and Totems will be dressed with regional signs of the altering seasons. This dressing will be changed every solar climax as part of the Celebrations.

FLUID CELEBRATION: FAERIE PLAY

For all Seasons, a basic Celebration of Wildness is FAERIE PLAY or WILDERMAZE. This activity is hard to describe, but roughly it consists in fluidly shifting, spontaneous Hide and Seek Maze Dancing to be enjoyed throughout wide tracts of Wilderness. Sylvan decorations are used for attire. WILDERMAZE unites the Playfellows in the Living Matrix of the Wild Region. The MAENADS (The raging ones of Ancient Greek Moon and Vine Ecstacies) discover they are TOGETHER only in as much as their spontaneously reciprocal Play magically plunges them into the merry, unitive Current of The Whole Wild Community. They are "amazed", "be-wildered", enchanted and entranced into Deep Confluence with the PANDAIMONIUM of the Wild Realms. Thus The Players come Home to the Mansions of Nature and to one another. "Shall I not have intelligence with the earth?" – Thoreau.

DISCOVERY

To find self
Look at a mirror, bird
Or fox, to touch
Is the animal, understanding
Part destiny.

EDWARD ADAMS

Amber ardor.
Wine sap seething from ivory bark.
In the mist her evergreen smile appears
But where - oh where - forsaken
Fading oracle, linger!
Benign thy pale wing.
Will the crust shift?
Will he be true?
The last peach sound fades.

SVETLANA BUTYRIN

Here appears a MANDALA.

PARADISE

Feraferia will fulfill the universal tradition of Earthly Paradise. PARADISE is the ageless mythic mirror of Humanity's truly natural ABODE and truly natural DESTINY. FERAFERIA will establish PARADISAL SANCTURIES in full accord with the universal mythic profile of PARADISE.

The essence of Man's Paradisal union with Nature resides in his primary Religious Responsibility to The Great Trees, and his especial economic dependance on The Flowering Fruit Trees. Man must relate ECOLOGICALLY to Cosmos as EROTIC ARBOREAL PRIMATE.

FAERIELAND represents the artistic, STRUCTURAL synthesis of Man's Inner WISH Nature and UNCOMPROMIZED WILDERNESS Nature.

The GARDEN GROVE PLAYGROUND, which is the Environmental PROTOTYPE of Man's Evolutional Potential, may be called TEMENOS HESPERIDES. Certain more clement landscapes in the Temperate Zone will become for Man, as for other strands of Life, HOME, SUSTENNANCE, PLAYGROUND and TEMPLE, all in one. Humanity must no longer regard Land as mere stage setting and raw materials stockpile for his megalomanic projects. The Hesperian Nature Dwellings of liberated, peaceful Wildness will be tree planted and art planted most sparingly in accordance with the MUSE MANIFESTED INTENTION of each REGIONAL SPIRIT, which Man, as Poet-Artist-Gardener, will SERVE, not domineer and disrupt. This FAERIE POETICS of HABITAT as LOVE-PLAY POTENTIAL will take ALL strands of life in PARITY, and ELIMINATE exploitation, abuse and cruelty. In the Hesperian Sanctuaries, the FRUITARIAN DIETARY will prevail, to be taken from the resident, ORGANICALLY cultured Tree Community: fruits, nuts, berries and legumes. In these QUEENDOMS of KORYTHALIA (Sacred Youth Bough), men, women and children will innocently enjoy complete exposure to, and wholesome immersion in the Natural Elements. The Garden Grove Faerielands must GRADUATE ARTFULLY into the surrounding, inviolate Wilderness, just as one Life Zone of Nature transitions into another without abrupt borders.

Feraferia ingenuously accepts the polymorphous core of neurosis, the very essence of dis-ease, and its primordial, "unadaptive" wish imagery, as the living prototype of organism/ world transformation.

The Pan-erotic nature of man is the visionary decree of his increasingly paedomorphic, or childlike, evolution. In Pan-erotic childlike humanity, every organ, every tissue, every function becomes an erotic super-charger, not just the genital and the act of coitus. It is this potential that allows man, perhaps more than any other species, to identify with all forms of nature and life. This is the very source of sacredness.

It is in the intention of this fellowship, perhaps for the first time in history, to provide the child erotic play nature of man with a setting appropriate to its continuing exfoilation. Broadly, this kind of human natural setting would combine the features of LEELA (Cosmos as Play), AHIMSA (Life as Love), and NYASA (Body as World).

We propose opulent, fruit fragrant apartments of interwoven foilage, sprouting architectures of orchards, gardens, arborated arcades; falls, fountains, spouts and cunningly curvilinear rapids flickering with the gold of Faerie Forms perfected for ecstatic love play; fine fringed dancing plazas; flowery verandas abounding in free friendly animals of all varieties; interlocking tree nests, nets, swings, and climbing webs dropping in and rising out of the water ways, luxuriously oozing clay pools, fruit pulp immersions, engrottoed steam baths. All this delineates an innocently, wholesomely sensuous milieu for the reclamation of the human play Nature. In KORYTHALIA, fully human beings will truly live from the land in carefree love with all things, and become an erotically unified species in fusion with an erotically unified Ecology. Comforts must be provided by Nature Herself, under the sensitively deferential guidance of Muse inspired men and women.

## SHAKTI SHIVA

A balanced pyramid of sacrament and incantation will rise from the ground of this Paradisal eco-system. Communal Dionysian festival will broaden its base and individual contemplation sharpen its peak. In this pyramid all possible levels of poetic encounter and mystery initiation between base and peak, between revel and meditation, between dark and light, will be kept open, active, free and equal.

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A shining people in a shining land is our concrete inconography of transfiguration, wherein Landscape Herself becomes, Food, Love and Maiden God Body. The supreme measure of a people is the ecological relevance of their festivals to their landscape. Abstract speculation, expediency of quantification, all anemic algebra games only worsen the ECOLOGICAL SCHIZOPHRENIA of man.

To counteract this incredible ecological schizophrenia of man's preoccupation with tools, the establishment of Paradisal Sanctuaries, great free playgrounds for human primates becomes absolutely necessary for survival. The creation of EARTHLY PARADISE is the forthright recommendation of man's plazmatic child mind. The age of civilization is definitely FINISHED. From the Tower of Babel we will win away to the Garden of Delights.

It is extremely unlikely reformers will ever agree on new modes of every day social interaction and control. They will come to terms sooner about poetic fitness of Habitat rather than about Habit. Also, reformers are more likely to concur concerning the expansion into sacredness of Free Play. For Love Play is the actual foundation of communion.

Therefore play and play-worthy surroundings are the first consideration of reform, from which all the other articles of reform may be expected to grow naturally.

The Paradisal reintegration of man and natural habitat is man's ONLY hope of reintegrating individuality and community. However, if man is to become fully human as visionary landscaper, he must candidly acknowledge that nature is intelligent, and that this intelligence of nature transcends his intelligence. Therefore, outside the Paradisal Sanctuaries, most of the globe MUST be returned to primeval WILDERNESS and left to its own course of evolution. (Edward Adams).

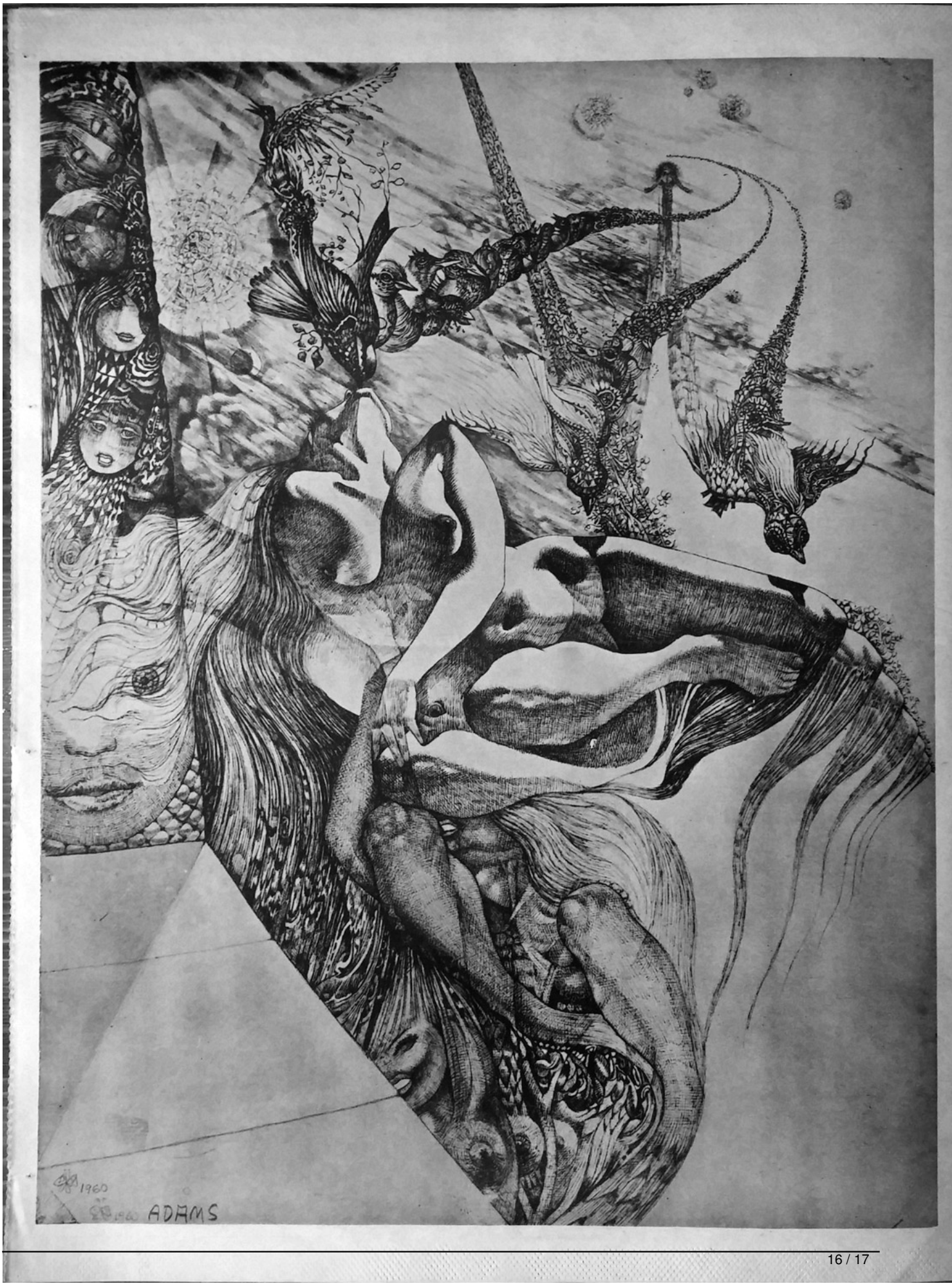
To linger joyously in earth merits complete devotion.

PRINCIPAL SYMBOL: THE PHYTALA
(Tree POWER)

The basic symbol of FERAFERIA is a "Rosary" of the FAERIE FAITH. This tailsman and meditational glyph identifies Man, Tree and Cosmos, and also represents the Sacred Union of the Sexes.

## THE POLLEN PATH

After Thanksgiving, during Repose, Feraferia will conduct Conifer planting festivals in honor of Artemis, The Faerie Goddess of All Wild. The Henniger Flats Forest Nursery distributes, at no cost, small Conifers to be used for erosion control and for wind breaks. Feraferia intends some of these trees be planted in maze patterns for maze dancing and chanting, a practice of the greatest antiquity for the organic induction of profound ecstacy and cosmic atonement with Earth.


1960
ADAMS

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